Intrepid Quarterly Speaker Series

by Intrepid Creative

Event Information

Exploring the Intersection of Art and Technology

About this event

Please join us at Intrepid Studios on March 14th for an evening of creative inspiration, discussion and networking!

We also have had a major change in the agenda for the evening. Due to a family medical emergency Amy Critchett is unavailable to give her talk Expect Art: Public or Otherwise tomorrow night and will be rescheduled to next quarter.
However, we are honored to host her husband — artist, inventor, founder and director of Survival Research Laboratories - Mark Pauline!

For those of you unfamiliar with Mark Pauline’s work he has been working within the intersection of Art and Technology since the late seventies to create experiences like none other. Often loud and somewhat dangerous, these performances are beautiful and thought provoking. His work has been featured at LACMA, UC Berkeley Art Museum, the Computer History Museum, Minnesota Street Project, Marlborough Contemporary, The Lab, Dorkbot, Seattle Art Week, and many, many more places. More information about Mark and SRL is available on the SRL website – www.srl.org.

We are grateful to Mark and Amy for working with us on these events and are very excited to hear Mark’s perspective on Art and Technology.

HOST

Intrepid is a hybrid creative agency and video production company working at the intersection of art and technology. We create bold, unexpected ideas that cut through the clutter to drive business success.

Join us at 1115 Third Street in San Rafael!

LINK TO MAP

EVENING SCHEDULE

Thursday, March 14th, 2019
Networking: 6-7 p.m.
Speaker and Q&A: 7-7:30 p.m.
Discussion: 7:30-8 p.m.

Drinks & snacks will be served.
Your $5 ticket will cover event costs. Any overages will be donated to the charity of the speaker's choice.
ARTIST BIO
Mark Pauline (born December 14, 1953) is an American performance artist and inventor, best known as founder and director of Survival Research Laboratories. SRL is considered the premier practitioner of "industrial performing arts", and
the forerunner of large scale machine performance. SRL is known for producing the most dangerous shows on earth. Although acknowledged as a major influence on popular competitions pitting remote-controlled robots and machines against each other, such as BattleBots and Robot Wars, Pauline shies away from rules-bound competition preferring a more anarchic approach. Machines are liberated and re-configured away from the functions they were originally meant to perform.

Survival Research Laboratories was conceived of and founded by Mark Pauline in November 1978. Since its inception, SRL has operated as an organization of creative technicians dedicated to re-directing the techniques, tools, and tenets of industry, science, and the military away from their typical manifestations in practicality, product or warfare.

Since 1979, SRL has staged over 45 mechanized presentations in the United States and Europe. Each performance consists of a unique set of ritualized interactions between machines, robots, and special effects devices, employed in developing themes of socio-political satire. Humans are present only as audience or operators.
Date and time

Thu, March 14, 2019
6:00 PM - 8:00 PM PDT

Location

Intrepid Studios
1115 3rd Street
San Rafael, CA 94901

View Map

Intrepid Creative
Organizer of Intrepid Quarterly Speaker Series